KNOLL Lens Flare PRO™

Create professional lighting effects and lens flares with unprecendented control

Created by Industrial Light and Magic Visual Effects Supervisor John Knoll
(Star Wars New Hope, Mission Impossible, Star Trek First Contact)

Knoll Lens Flare Pro allows you to build your own custom flares using a series of Lens Primitives™ modeled after professional camera lenses. By combining Lens Primitives you can create completely original lighting effects and match nearly any lens flare . Preset flares include lasers, suns, flares, explosions, bursts, and "photon torpedoes".

The Auto Track feature automatically animates a lens flare's light source location based on the alpha of another layer. Render out a small dot into an alpha channel from a 3D application, then watch Knoll Lens Flare Pro automatically animate the lens flare to follow its movement. Highlights and light sources can be automatically tracked without any keyframes!

The Auto Obscuration feature automatically hides and reveals a lens flare as a light source moves behind another object. Simply set the auto obscuration layer as either an RGB or Alpha channel from a layer within After Effects™, then watch the intensity of the effect automatically adjust to compensate for the obscuration. Animate the flare's tint automatically to simulate translucent obscuration by multicolored objects, such as light passing behind a stained glass window.

PUFFIN DESIGNS

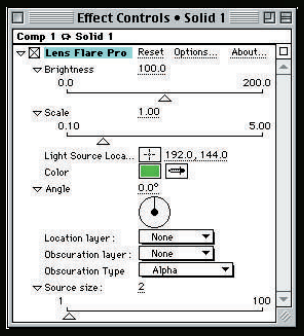
Available for: Photoshop™ (Mac), After Effects™ (Mac/Win), and ElectricImage™ (Mac)

At the heart of the Knoll Lens Flare Pro is the Lens Editor, which functions identically in Adobe After Effects™, Adobe Photoshop™, and ElectricImage™.

Lens Primitives™ are chosen from a popup menu and combined in any order or quantity to create the lens effect. Each primitive can be selected and its attributes edited in the Primitive Editor. Lens Primitives™ range from familiar glows and spikes to newly-fashioned Chroma Hoops, Panavision™ Stripes, and Aperture Reflections -- artifacts commonly seen in real lens photography.

The preview area allows you to view your lens as you build it and to quickly move a light source around the canvas for immediate feedback as to how effects will look rendered in different areas of the frame. Choose from over 30 preset lenses created by John Knoll or create your own custom lenses and save them to disk for later use.

In addition to precision controls for creating lens flares, Knoll Lens Flare Pro also includes Adobe After Effects™ interface controls for efficient integration of flares into your composites. The ElectricImage™ plug-in allows for intensity control based on Z-depth, as well as amazing lighting effects when used in conjunction with visible light rays. With the tutorial projects included on the Knoll Lens Flare Pro CD-ROM, you will get an inside look at how John Knoll creates some of the most photo-realistic effects found in feature films.



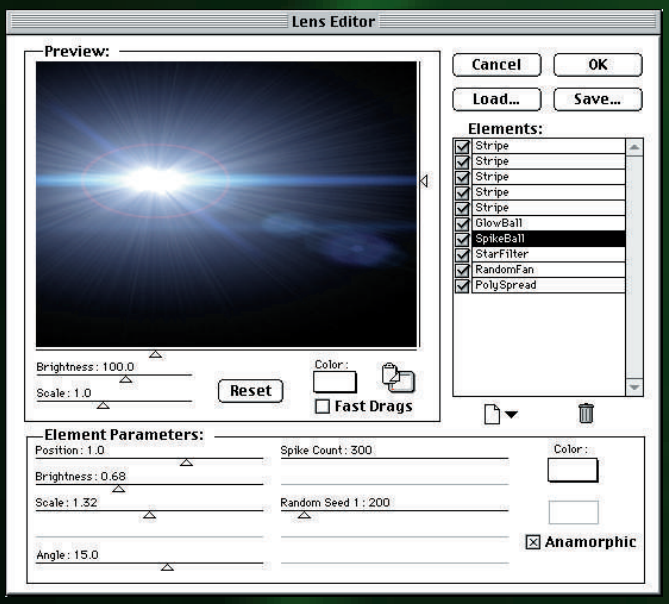
Choose the best package for your system!

Knoll Lens Flare Pro Complete for Mac
Includes plug-ins for ElectricImage, After Effects, and Photoshop.

Knoll Lens Flare Pro After Effects for Mac or NT

Knoll Lens Flare Pro Photoshop for Mac

Available from authorized Puffin Designs' dealers or @ www.puffindesigns.com



The Knoll Lens Flare Pro Lens Editor interface is uniform within After Effects™, Photoshop™ and ElectricImage™

"I'd be hard-pressed to think of a digital imaging professional who wouldn't benefit from KnollLens Flare Pro. Particularly for film and video artists, this plug-in can breathe new life into an otherwise dull or very CG-looking shot when used judiciously. For me it has become an essential tool."
Joel Rasmussen, Interactivity

Macintosh System Requirements
System 7.6.1 or later
32 mgs of RAM
10 mgs of hard-disk space.

Windows 95/98/NT System Requirements
Windows95/98 or Windows NT 3.5.1 or later
32 mgs of RAM
10 mgs of hard-disk space.

Adobe After Effects 3.1 or later required for After Effects version of plug-in.

Adobe Photoshop 3.0 or later required for Photoshop version of plug-in.

ElectricImage 2.8 or later required for ElectricImage version of plug-in.

KNOLL software

Puffin Designs
80 Liberty Ship Way, Suite 7
Sausalito, CA 94965
tel 415.331.4560
fax 415.331.5230

@www.puffindesigns.com

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